

ii-V-I Licks

#01

Chwalik

The image displays ten systems of musical notation, each representing a ii-V-I progression. Each system consists of a single staff with a melodic line and a bass line. The chord symbols are placed above the staff, and the measure numbers are indicated at the beginning of each system. The progressions are as follows:

- System 1: D min7, G 7^{b9}, C Maj7
- System 2: C min7, F 7^{b9}, B^bMaj7
- System 3: B^bmin7, E^b7^{b9}, A^bMaj7
- System 4: A^bmin7, D^b7^{b9}, G^bMaj7
- System 5: F[#]min7, B 7^{b9}, E Maj7
- System 6: E min7, A 7^{b9}, D Maj7
- System 7: E^bmin7, A^b7^{b9}, D^bMaj7
- System 8: C[#]min7, F[#]7^{b9}, B Maj7
- System 9: B min7, E 7^{b9}, A Maj7
- System 10: A min7, D 7^{b9}, G Maj7